

String Quartet in G major

Op. 76 No. 1

Franz Joseph Haydn (1732-1809)

Allegro con spirito.

Violoncello

f *p* 3

12

3 *p*

27

f *p*

37

fz *fz* *fz* *ff* *poco f*

50

f *p*

59

fz *fz*

67

p *p*

79

f *p*

90

f 5

104

f *p*

113

Musical staff 113: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *ff*, *f*, and *fz*.

122

Musical staff 122: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *fz* and *p*.

133

Musical staff 133: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *cresc.*, *f*, and *f*. A fermata is placed over the final note, which is marked with a **4**.

148

Musical staff 148: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with a dynamic marking *p*.

161

Musical staff 161: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with a dynamic marking *mf*. A **2** is written above the staff.

174

Musical staff 174: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *f* and *fz*.

183

Musical staff 183: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *fz* and *fz*.

191

Musical staff 191: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *p* and *p*. A **3** is written above the staff.

205

Musical staff 205: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *f* and *p*.

216

Musical staff 216: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with a dynamic marking *f*.


Adagio sostenuto.

Violoncello  *a mezza voce*

10 

19  *stacc.*

26  *cresc. - - - - f* *p*

33  *m.v.* *fz*

43  *f* *p*

53 

62  *dim.* *pp* *p*

68 

77  *più f* *p*

83

83

cresc. - - - - f

90

p

dim.

pp

Menuet. Presto.

Violoncello

p

ff

f

dim.

p

26

ff

p

40

Trio.

pizz.

mf

52

63

Menuetto D.C.

Finale. Allegro ma non troppo.

Violoncello

f

tr

tr

tr

6

15

f

26



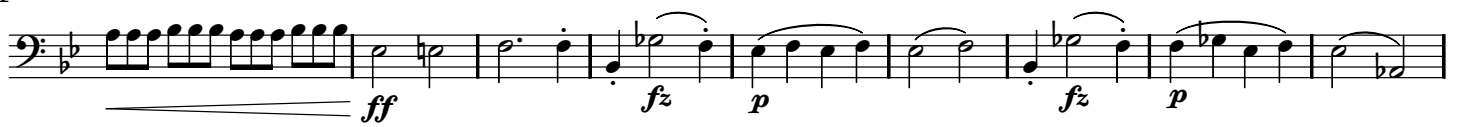
38



45



51



60



72



87



98



110



118



135



148



160



172



180



190

