

Valses nobles et sentimentales



"... le plaisir délicieux
"et toujours nouveau d'une
"occupation inutile."

Henri de Régnier

"... the pleasure, delightful
and always new, of a useless
vocation."

Henri de Régnier

I

Modéré ♩ = 176

2 GRANDES FLÛTES

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES en Sib

2 BASSONS

1^{er} et 2^e CORS en FA

Chromatiques

3^e et 4^e CORS en FA

2 TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

TIMBALES

TRIANGLE

TAMBOUR de BASQUE

TAMBOUR

CYMBALES

GROSSE-CAISSE

JEU de TIMBRES

1^{re} HARPE

2^{de} HARPE

Modéré ♩ = 176

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1

Gdes Fl. *mf*

Htb *mf*

Cor A. *mf*

Cl. *mf*

Bons *mf*

Cors *mf*^{2^o} / *mf*^{4^o}

Tromp.

Tromb. et Tuba

Timb. *mf*

Trg.

T. de B. *mf*

Tamb.

Cymb.

Gr. C.

J. de T. *mf*

1^{re} Harpe *mf* MI, FA#, SOL

mf, *f*, *f*, *f*, *f*

2 a 2

Div.

Unis

Unis arco

mf, *f*, *f*, *f*, *f*

This musical score is for a waltz titled "Valses (I) / 63". It is arranged for a full orchestra and piano. The orchestration includes:

- Flutes (Gdes Fl)
- Horn (Htb)
- Trumpets (Cor A.)
- Clarinets (Cl.)
- Bassoons (Bons)
- Cornets (Corns)
- Trombones (Tromp.)
- Tuba (Tromb. et Tuba)
- Timpani (Timb.)
- Triangle (Trg.)
- Bass Drum (T. de B.)
- Tam-tam (Tamb.)
- Gong (Gr. C.)
- Cymbals (Cymb.)
- Triangle (j. de T.)
- 1st Harp (1re Harpe)
- 2nd Harp (2de Harpe)
- Piano (Piano)

The score is written in 3/4 time and features a key signature of one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piano part includes markings for *mf*, *f*, *ff*, *Div. pizz.* (divisi pizzicato), and *Unis arco* (unison arco). The harp parts are marked with *ff* and specific chord voicings: *FA#, LAB, Sib* for the 1st Harp and *FA#, LAB* for the 2nd Harp. The piano part also includes a marking for *C.B. a 5 cordes* (C.B. a 5 strings).

3

Gdes Fl. *ff* *f* *mf*

Htb *ff* *f* *mf*

Cor A. *ff* *f* *mf*

Cl. *ff* *f* *mf*

Bons *ff* *f* *mf*

Cors *ff* *f* *mf*

Tromp. *ff* *f* *mf*

Tromb. et Tuba *ff* *f* *mf*

Timb. *ff* *f* *mf*

Cymb. *f* *laissez vibrer* *mf*

1re Harpe *ff* *f* UTb, Mib *mf*

2de Harpe *ff* *f* *mf*

Div. *ff* *f* *mf* *mf*

Unis pizz. *mf* *mf* *mf*

Div. *mf* *mf* *mf*

Unis arco *mf* *mf* *mf*

Unis pizz. *mf* *mf* *mf*

This musical score is for a piece titled "Valses (I) / 65". It is a full orchestral score with the following instruments and parts:

- Gdes Fl.** (First Flute): Starts with a rest, then enters in the fifth measure with a melodic line marked *mf*. It has a first ending bracket labeled "à 2" and a second ending bracket labeled "a 2".
- Htb** (Horn in B-flat): Similar to the flute, it enters in the fifth measure with a melodic line marked *mf*.
- Cor A.** (Cor Anglais): Enters in the fifth measure with a melodic line marked *p*.
- Cl.** (Clarinet): Enters in the first measure with a rhythmic accompaniment marked *p*.
- Bons** (Bassoon): Enters in the first measure with a rhythmic accompaniment marked *p*.
- Cors** (Corno): Enters in the first measure with a melodic line marked *mf*. It has a first ending bracket labeled "3°" and a second ending bracket labeled *mf*.
- Tromp.** (Trumpet): Enters in the first measure with a melodic line marked *mf*.
- Tromb. et Tuba** (Trombone and Tuba): Enters in the first measure with a melodic line marked *mf*.
- Timb.** (Timpani): Enters in the first measure with a rhythmic accompaniment marked *p* and *pp*.
- 1re Harpe** (First Harp): Enters in the first measure with a rhythmic accompaniment marked *p*.
- 2de Harpe** (Second Harp): Enters in the first measure with a rhythmic accompaniment marked *p*.

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The bottom section of the score includes specific performance instructions for the harps: "Div. arco" (divisi arco), "Unis pizz." (unison pizzicato), and "arco" (arco).

This musical score is for a piece titled "Valses (I)". It features a variety of instruments and dynamic markings. The score is divided into two main sections. The first section starts with a boxed number "4" in the top left. The instruments listed on the left are: Gdes Fl., Htb, Cor A., Cl., Bons, Cors, Tromp., Tromb. et Tuba, Timb., 1re Harpe, and 2de Harpe. The second section at the bottom is for strings, with parts for 4^e Corde, arco, Div. arco, and another arco part. Dynamic markings include *pp*, *p bien en dehors*, *Sourdines*, *mf*, and *Div.*. Performance instructions include "Solo" for the Clarinet, "2^o Sourdine" for the Horns, and "à 2" for the Clarinet and Horns. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

5

Gdes Fl. *p en dehors*
 Htb
 Cor A.
 Cl.
 Bons
 Cors *ôtez les Sourdines*
 Tromp.
 Tromb. et Tuba
 Trg.
 1^{re} Harpe
 2^{de} Harpe
pp
pp
pp
pp
arco
f

6

Musical score for brass and woodwind instruments. The instruments listed are Gdes Fl., Htb, Cor A., Cl., Bons, Cors, Tromp., Tromb. et Tuba, Trg., T. de B., Tamb., Cymb., and Gr. C. The score is divided into two systems. The first system consists of eight staves. The second system consists of five staves. Dynamics include *f*, *p*, and *pp*. There are markings for *à 2* in the first system. The key signature has one sharp (F#).

Musical score for C.B. à 5 cordes (Cello and Double Bass). The score is divided into two systems. The first system consists of five staves. The second system consists of five staves. Dynamics include *f* and *p*. Playing techniques include *Div. arco*, *Unis pizz.*, and triplets (indicated by '3').

C. B. à 5 cordes

C. B. à 5 cordes

7

Gdes Fl. *f* *mf* *a 2*

Htb *f* *p* *mf* *a 2*

Cor A. *f* *p* *mf* *a 2*

Cl *f* *p* *1^o* *mf* *a 2*

Bons *f* *p* *a 2*

Cors *f* *mf* *3^o* *mf* *a 2*

Tromp. *f* *mf*

Tromb. et Tuba *f*

Trg. *f*

T. de B. *f*

Tamb. *f*

Cymb. *f* *mf* *1 Cymb. avec baguette d'éponge*

Gr. C. *f*

1^{re} Harpe *mf*

Unis pizz. *f* *Div. arco* *Unis pizz.* *arco 3* *pizz.* *arco 3* *pizz.*

f *Div. arco* *Unis pizz.* *arco* *pizz.* *arco 2* *pizz.*

f *Unis pizz.* *Div. arco* *Unis pizz.* *arco 3* *pizz.* *arco 3* *pizz.*

f *Unis pizz.* *arco* *pizz.* *arco* *pizz.* *Div. arco* *pizz.*

f *arco* *pizz.* *arco* *pizz.*

8

Gdes Fl. *p* *ff*

Htb *p* *ff*

Cor A. *p* *ff*

Cl. *p* *ff*

Bons *p* *ff*

Cors *p* *ff*

Tromp. *p* *ff*

Tromb. et Tuba *mf* *ff*

Timb. *mf* *ff*

Trg. *ff*

T. de B. *ff*

Tamb. *pp* *ff*

Cymb. *ff*

Gr. C. *ff*

1^{re} Harpe *ff*

2^{de} Harpe *ff*

arco *p* *simile* *Div.* *Unis pizz.* *arco* *pizz.*

arco *p* *simile* *Div.* *Unis pizz.* *arco* *pizz.*

arco *p* *simile* *Div.* *Unis pizz.* *arco* *pizz.*

Unis *p* *ff* *Div. arco* *Unis pizz.* *Div. arco* *Unis pizz.*

p *ff*

9

Gdes Fl. *a 2* *a 2* *a 2* *mf*

Htb *a 2* *mf*

Cor A *mf*

Cl. *a 2* *mf*

Bons *mf*

Cors *mf*

Tromp. *mf*

Tromb. et Tuba *1^o* *mf*

Timb. *mf*

Trg.

T. de B.

Tamb.

Cymb.

Gr. C.

j. de T. *mf*

1re Harpe *mf*

2de Harpe

Div. arco Unis pizz. arco pizz. arco Div. *mf*

Div. arco Unis pizz. arco pizz. arco *mf*

Div. arco Unis pizz. arco pizz. Div. *mf*

Div. arco Unis pizz. arco *mf*

mf

10

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

T. de B.

Tamb.

Cymb.

Gr. C.

j. de T.

1re Harpe

2de Harpe

Unis

Div.

Unis

Unis arco

ff

mf

f

à 2

This musical score is for a piece titled "Valses (I) / 73". It is a full orchestral score with piano accompaniment. The orchestration includes:

- Woodwinds: Gdes Fl. (Goblet Flute), Htb. (Horn in B-flat), Cor A. (Cor Anglais), Cl. (Clarinet in B-flat).
- Brass: Bons (Bassoon), Cors (Trumpet), Tromp. (Trumpet), Tromb. et Tuba (Trombone and Tuba), Timb. (Timpani), Trg. (Triangle), T. de B. (Tambourin), Tamb. (Tambourine), Cymb. (Cymbal), Gr. C. (Gong).
- Strings: j. de T. (Violin), 1re Harpe (Violin), 2de Harpe (Violin), and a Piano section.

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The piano part features dynamic markings such as *mf*, *f*, and *ff*, along with articulation like *pizz.* (pizzicato) and *Div.* (divisi). The string section includes markings for *Unis* (unison) and *arco* (arco). The percussion section includes *tr.* (trill) and *p* (piano) markings. The score is divided into measures, with some measures containing repeat signs and first/second endings. The overall structure is a waltz, characterized by its 3/4 time signature and the "Valses" title.

II

11

Assez lent $\text{♩} = 104$

2 GRANDES FLÛTES

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES
en Sib

2 BASSONS

1^{er} et 2^e CORS en FA3^e et 4^e CORS en FA2 TROMPETTES
en UT

CÉLESTA

1^{re} HARPE2^{de} HARPEAssez lent $\text{♩} = 104$ 1^{ers} VIOLONS2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

2 GRANDES FLÛTES
 2 HAUTBOIS *mf expressif*
 1 COR ANGLAIS
 2 CLARINETTES en Sib
 2 BASSONS *mf expressif*
 1^{er} et 2^e CORS en FA *mf* *1^o Sourdine* *p* *ôtez la Sourdine*
 3^e et 4^e CORS en FA
 2 TROMPETTES en UT
 CÉLESTA
 1^{re} HARPE
 2^{de} HARPE
 1^{ers} VIOLONS
 2^{ds} VIOLONS *Sourdines* *mf*
 ALTOS *Sourdines pizz.* *mf* *p* *mf* *arco* *mf*
 VIOLONCELLES *Sourdines* *pizz.* *mf*
 CONTREBASSES

12

Rit. *1^o Solo*

Gdes Fl. *pp*

Htb *p expressif*

Cor A. *pp*

Cl. *pp*

Bons *pp*

3^e et 4^e Cors *pp*

1^{re} Harpe *p*

Rit.

Sourdines *p expressif*

Div. *p*

Div. *p*

arco *mf*

Sourdines *pizz.* *mf*

p

13

Gdes Fl. *mf*

Htb *mf*

Cor A. *mf*

Cl. *mf*

Bons *1^o p mf*

1^{re} Harpe *p mf*

pizz. *mf* Unis *p* *mf*

Ral. . . au Mouvt (Un peu plus lent)

1^o Solo

p rubato

Gdes Fl.

Htb

Cor A.

Cl.

Bons

1^{er} et 2^e Cors

Tromp.

Sourdines

1^{re} Harpe

Ral. . . au Mouvt (Un peu plus lent)

Div. arco

Div.

pp

Unis

p expressif

pizz.

arco

p

pp

Rit. . .

Gdes Fl.

1^{re} Harpe

très expressif

Rit. . .

Div.

p

arco

p

15

1^{er} Mouvt

gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Tromp.

Célesta

1^{re} Harpe

2^{de} Harpe

à 2

pp

f

mf

f

p

1^o

à 2

1^o

mf

f

p

1^{er} Mouvt

Unis

mf très expressif

p

f

Div.

mf

p

f

Unis arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

Div.

Unis arco

pizz. arco

pizz. arco

pizz. arco

mf

p

f

f

16

Gdes Fl. *2^o Solo* *pp* *Solo* *pp*

Htb

Cor A.

Cl.

Bons

Cors *Sourdines* *pp*

Célesta *pp*

1^{re} Harpe *pp* *ppp*

2^{de} Harpe *pp* *ppp*

Strings *pp* *Div. en 3 sur la touche* *pp* *Div. en 3 sur la touche* *pp* *Div. en 3 sur la touche* *pp* *Div. en 3 sur la touche* *pp* *Div. en 2 sur la touche* *pp*

17

a 2

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Célésta

1^{re} Harpe

2^{de} Harpe

ôtez les Sourdines

jeu ord.

8

Div. en 3

Unis

Unis pizz.

pizz.

Unis pizz.

f *mf* *f*

18

Ral. . . au Mouvt (Un peu plus lent)

1^o Solo
p rubato

1^{er} et 2^e Cors
Tromp.
1^{re} Harpe

Ral. . . au Mouvt (Un peu plus lent)

8

Unis
pp
p expressif
Div.
pp
Div. arco
p
arco
pp

Ral. . .

1^{re} Harpe

tres expressif
p

Ral. . .

en 2
ppp
Div.
p
Unis
p
Unis
p
Unis
p
Div.
ppp
pp

ôtez les Sourdines

III

Modéré

2 GRANDES FLÛTES

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES en SI b

2 BASSONS

1^{er} et 2^e CORS en FA

3^e et 4^e CORS en FA

TRIANGLE

CÉLESTA

2 HARPES

Modéré

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

19

Gdes Fl. *pp*

Htb *pp*

Cor A. *pp*

Cl. *pp*

Bons *pp*

Cors *pp* Sourdines

pizz. *pp*

pp

20

Gdes Fl.

Htb

Cor A.

Cl. *pp* *2^o*

Bons *p*

1^{er} et 2^e Cors *p* ôtez les Sourdines

arco Div. *p*

arco Div. *p*

arco *pizz.* *arco* *pizz.* *arco* *pizz.*

pizz. *arco* *pizz.* *arco* *pizz.*

p

21

Gdes Fl.

Htb

Cl.

Bons

1er et 2e Cors

Harpes

Unis. pizz.

arco

pizz. Unis.

sempre pizz.

arco

pp

22

Gdes Fl.

Htb

Cl.

Bons

Harpes

arco Div.

mf soutenu et express.

Div.

mf soutenu et express.

mf

pizz.

mf

Cédez très peu

Gdes Fl.
Htb
Cor A.
Cl.
Bons

mf

arco *pizz.* *arco* *pizz.* *arco* *pizz.*

mf

au Mouvt 23

à 2

Gdes Fl.
Htb
Cor A.
Cl.
Bons
Cors
Harpes

f *mf* *mf* *mf*

au Mouvt

Div. en 3

f *mf* *mf* *mf*

Unis. *Unis.* *Unis.* *Unis. pizz.*

arco *pizz.*

Cédez 24 **au Mouvt**

Gdes Fl. *mf* *pp*

Htb *pp*

Cor A. *pp*

Cl. *pp*

Bons *mf* *p* *pp*^{1°}

Cors *mf* *p*^{1°}

Tri.

Célesta *pp*

Harpes *mf*

Cédez **au Mouvt**

Div. arco *mf* *p* *pp* *Div. arco*

Unis. pizz. *mf* *p*

Div. *mf* *p*

mf *p*

mf *p*

25 au Mouvt (à peine plus lent)

The musical score is arranged in a standard orchestral format. The top staves include:

- Gdes Fl. (Flutes)
- Htb (Horns)
- Cor A. (Trumpets)
- Cl. (Clarinet)
- Bons (Bassoon)
- Cors (Trombones)
- Tri. (Triangle)
- Célesta
- Harpes (Harp)

The bottom section of the score features:

- Four staves of Sourdines (Mutes) for the brass instruments.
- Two staves for the Harp, with performance markings for *pizz.* (pizzicato) and *arco* (arco).

Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). The harp part includes the notes MI # LA b. The tempo instruction 'au Mouvt (à peine plus lent)' is repeated at the beginning of the section.

Cédez très peu au Mouvt **26**

Orchestral score for the first system, including parts for Flutes (Fl.), Horns (Htb), Trumpets (Cor A.), Clarinets (Cl.), Bassoons (Bons), Horns (Cors), and Harps (Harpes). The music is in G major and 3/4 time. Dynamics range from *ppp* to *pp*. A tempo marking *à 2* is present at the beginning of the first staff.

Cédez très peu au Mouvt

Violin and Viola parts for the second system. The Violin part includes markings for *soutenu et express.*, *Div.*, *Unis.*, *pizz.*, and *arco*. The Viola part includes markings for *Unis.*, *pizz.*, and *arco*. Dynamics range from *ppp* to *pp*.

Retenez

Parts for Bassoons (Bons), Horns (Cors), and Harps (Harpes) for the third system. The Bassoon part starts with a *p* dynamic. The Harp part features a *pp* dynamic. The section is marked *Retenez*.

Retenez

Violin and Viola parts for the fourth system. The Violin part includes markings for *arco*, *mf*, and *pp*. The Viola part includes markings for *arco*, *mf*, and *pp*. Dynamics range from *mf* to *pp*. The section is marked *Retenez*.

IV

27 Assez animé ♩ = 80

2 GRANDES FLÛTES *pp*

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en Si b *pp*

2 BASSONS *pp* 1° 2°

1^{er} et 2^e CORS en FA Sourdine *pp* 1°

3^e et 4^e CORS en FA Sourdine *pp* 3°

2 TROMPETTES en UT Sourdines *pp*

CYMBALES *pp*

1^{re} HARPE *pp*

2^{de} HARPE

1^{ers} VIOLONS *pp* Div. en 3 3 *p* Div. en 2 pizz. *p*

2^{ds} VIOLONS *pp* Div. en 3 3 *pp* Div. en 2

ALTOS *pp* Div. pizz. *b* Unis arco

VIOLONCELLES *pp* pizz. *b*

CONTREBASSES *pp* pizz. *b*

Musical score for Valses (IV) / 89, page 28. The score includes parts for Gdes Fl., Htb, Cor A., Cl., Bons, Cors, Tromp., Cymb., 1re Harpe, 2de Harpe, and a string section. The string section includes parts for Unis, Div., Div. en 3 arco, and Div. en 3 arco.

The score is written for a full orchestra and harp. The instruments listed are: Gdes Fl., Htb, Cor A., Cl., Bons, Cors, Tromp., Cymb., 1re Harpe, 2de Harpe, Unis, Div., Div. en 3 arco, and Div. en 3 arco. The music is in 3/4 time and features a variety of dynamics and articulations.

Key markings include: *mf*, *pp*, *p*, *pp*, *pizz.*, *Div.*, *Div. en 3 arco*, *pp*, and *pp*. The score is marked with a *pp* dynamic at the beginning and end of the piece.

This musical score is for a piece titled "90 / Valses (IV)". It is a full orchestral score with the following instruments and parts:

- Gdes Fl.** (Great Flute): Starts with a *pp* dynamic.
- Htb** (Horn in B-flat): Silent throughout this section.
- Cor A.** (Cornet in A): Silent throughout this section.
- Cl.** (Clarinet): Starts with a *pp* dynamic.
- Bons** (Bassoon): Starts with a *pp* dynamic.
- Cors** (Trumpets): Two staves, both starting with a *pp* dynamic. The instruction "ôtez la Sourdine" (remove the mute) is written above the staves.
- Tromp.** (Trumpet): Silent throughout this section.
- Cymb.** (Cymbal): Silent throughout this section.
- 1re Harpe** (1st Harp): Silent throughout this section.
- 2de Harpe** (2nd Harp): Silent throughout this section.

The score includes various musical notations such as dynamics (*pp*, *p*), articulation (*pizz.*), and performance instructions like "Div. en 2" (divided into two) and "Unis arco" (unison arco). The piece concludes with a *pp* dynamic.

29

Gdes Fl. *p*

Htb *mf*

Cor A. *mf*

Cl. *p* *mf* *mf*

Bons *2^o* *p* *mf*

Cors *1^o* *p* *mf*

Tromp.

1^{re} Harpe

2^{de} Harpe

Unis arco *p* *mf* *p* *mf*

arco *p* *mf* *pizz.* *p* *mf* *arco*

arco *pp* *mf* *p* *mf*

(pizz.) *mf* *mf*

30

à 2

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Tromp.

1re Harpe

2de Harpe

This musical score page contains measures 30 through 35 of a piece titled "Valses (IV)". The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Gdes Fl.), Horn in B-flat (Htb), Trumpet in A (Cor A.), Clarinet (Cl.), Bassoon (Bons), Horns (Cors), Trombone (Tromp.), First Harp (1re Harpe), and Second Harp (2de Harpe). The key signature is one sharp (F#), and the time signature is 3/4. Measure 30 is marked with a box containing the number "30". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play melodic lines, while the brass and harps provide harmonic support. The harp parts include specific performance instructions: "Div. V" (divisi) and "Unis" (unison) for the first harp, and "pizz." (pizzicato) and "arco" (arco) for the second harp. The score concludes with a double bar line at the end of measure 35.

31

Cédez à peine

Gdes Fl. *p subito* à 2

Htb *p subito* à 2

Cor A. *p subito* à 2

Cl. *p subito* à 2

Bons *p* à 2

Cors *p*

Tromp. *p*

1^{re} Harpe *f*

2^{de} Harpe

Cédez à peine

Unis *p subito*

Div. pizz. *p* Unis Div. *p subito*

Div. *p subito*

arco *p*

au Mouvt

Musical score for the first system, measures 32-35. The instruments listed on the left are Gdes Fl., Htb, Cor A., Cl., Bons, Cors, Tromp., Cymb., 1re Harpe, and 2de Harpe. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *pp*). The 2de Harpe part features a *gliss.* marking. The tempo is indicated as *au Mouvt*.

au Mouvt

Musical score for the second system, measures 36-39. The instruments listed on the left are strings and woodwinds. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *pp*). Specific markings include *pizz.*, *Unis*, *Div. en 3 arco*, and *Div. in 3 arco*. The tempo is indicated as *au Mouvt*.

Musical score for a full orchestra and harps, featuring woodwinds (Flute, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), percussion (Cymbals, Snare Drum), and strings. The score is divided into first and second endings (1^a and 2^a).

Woodwinds:
 Gdes Fl. (First Flute): *pp* (pianissimo), includes triplet markings.
 Cl. (Clarinet): *pp* (pianissimo), includes instruction "Changez en LA" (Change to A) and "1^o Solo" (1st Solo).
 Bons (Bassoon): *pp* (pianissimo), includes marking "2^o".
 Cors (Horn): *pp* (pianissimo), includes instruction "Sourdine" (Mute) and markings "1^o" and "3^o".

Brass and Percussion:
 Htb (Horn in B-flat): *pp* (pianissimo).
 Cor A. (Trumpet in A): *pp* (pianissimo).
 Tromp. (Trumpet): *pp* (pianissimo).
 Cymb. (Cymbals): *pp* (pianissimo).

Strings and Harps:
 1^{re} Harpe (1st Harp): *pp* (pianissimo).
 2^{de} Harpe (2nd Harp): *pp* (pianissimo).
 Violins and Violas: *pp* (pianissimo), includes instruction "Div. en 2" (Divided in 2) and "pizz." (pizzicato).
 Cellos and Double Basses: *pp* (pianissimo), includes instruction "Unis arco" (Unison arco) and "pizz." (pizzicato).

The score concludes with the instruction "ôtez les Sourd." (Remove the mutes) across all brass instruments.

V

33 Presque lent ♩ = 96

2 GRANDES FLÛTES

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES
en LA

2 BASSONS

1^{er} et 2^e CORS en FA

3^e et 4^e CORS en FA

TRIANGLE

HARPE

Presque lent ♩ = 96

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

The musical score for measures 33-36 is written for a full orchestra. The tempo is 'Presque lent' at 96 beats per minute. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for woodwinds (Flutes, Oboes, English Horn, Clarinets in A, Bassoons, Horns in F), strings (Violins I & II, Violas, Cellos, Double Basses), triangle, and harp. Dynamics range from *pp* to *p*. Performance instructions include 'Solo' for the English Horn, 'Sourdine' for the Horns, 'pizz.' for the strings, and 'arco' for the Double Basses. The woodwinds and strings play sustained notes with some melodic movement, while the triangle and harp are silent.

34

Htb

Cor A.

Cl.

Bons

Cors

Harpe

Solo

pp *p*

p

arco *y*

Unis arco *p*

arco *y*

arco *p*

Htb

Cor A.

1^o Solo

mp *p*

pp *mf* *p*

arco *pp* *mp* *p*

pizz. *arco* *y* *pizz.*

pp *mp* *p*

35

à 2

Gdes Fl *pp* *expressif*

Htb *pp*

Cor A.

Cl.

Bons *pp* *expressif*

Cors *pp* 1^o 3^o *pp*

Trg.

Harpe *p*

sur la touche *pp* jeu ordinaire *pp* sur la touche

sur la touche *pp* jeu ordinaire *pp* sur la touche

sur la touche *pp* jeu ordinaire *pp* sur la touche

arco sur la touche *pp* jeu ordinaire *pp* sur la touche

C.B. *pp* arco *p*

Div. *pp* pizz. *p*

36

Retenez

Gdes Fl. *p* *f* à 2

Htb *mp* *f* à 2

Cor A. *mf* *f*

Cl. *pp expressif* *f*

Bons *pp* *f*

Cors *expressif* *f*

Trg.

Harpe

C.B. Div. *pp* *f* *jeu ordinaire* *Div.* *f* *Unis* *f* *arco* *f*

au Mouvt **Ra - len - ti**

Gdes Fl. *pp*

Htb *pp* 1^o

Cor A. *pp subito* Solo

Cl. *pp* Solo

Bons *pp*

Cors *pp subito* *pp*

Trg. *pp*

Harpe *pp*

au Mouvt **Ra - len - ti**

Div. Sourdines *pp* ôtez les Sourdines

Div. Sourdines *pp* ôtez les Sourdines

Div. Sourdines *pp* ôtez les Sourdines

pizz. Sourdines Div. arco *pp* ôtez les Sourdines

pp subito *pp* Div. Sourdines arco *pp* ôtez les Sourdines

pizz. *pp* Div. Sourdines arco *pp* ôtez les Sourdines

C.B. Div *pp* pizz.

VI

37 Assez vif $\text{♩} = 100$ ($\text{♩} = \text{♩}$) **Cédez à peine** **38** au Mouvt

2 GRANDES FLÛTES *pp*

2 HAUTBOIS *pp*

1 COR ANGLAIS *pp*

2 CLARINETTES en LA *pp*

2 BASSONS *pp*

1^{er} et 2^e CORNS sans Sourdines *p*

3^e et 4^e CORNS *p*

2 TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

TIMBALES

TRIANGLE $\frac{3}{2}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{6}{4}$

TAMBOUR de BASQUE $\frac{3}{2}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{6}{4}$

TAMBOUR $\frac{3}{2}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{6}{4}$

GROSSE CAISSE $\frac{3}{2}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{6}{4}$ $\frac{3}{2}$ $\frac{6}{4}$

HARPE *p*

1^{ers} VIOLONS *pp* pizz. Div. sur la touche jeu ordinaire Unis

2^{ds} VIOLONS *pp* pizz. Div. *p* sur la touche Unis *pp* Unis

ALTOS *pp* pizz. Div. arco sur la touche Unis pizz. *pp*

VIOLONCELLES *pp* pizz. arco sur la touche pizz. *pp*

CONTREBASSES *pp* pizz. arco

Score for Valses (VI), page 102, measure 39. The score includes parts for Gdes Fl., Htb, Cor A., Cl., Bons, Cors, Tromb. et Tuba, Timb., Gr.C., Harpe, and strings. The music is in 3/4 time and features various dynamics and articulations.

Instrumentation and Dynamics:

- Gdes Fl.:** *pp*, *1^o Solo*
- Htb:** *pp*
- Cor A.:** *pp*
- Cl.:** *pp*
- Bons:** *pp*, *1^o Solo*, *pV*
- Cors:** *p*
- Tromb. et Tuba:** *p*
- Timb.:** *pp*
- Gr.C.:** *pp*
- Harpe:** *pp*
- Strings:** *pp*, *Div.*, *Unis*, *pizz.*, *arco*, *1^{ers}*

Measure 39 Details:

- Measures 1-2: *à 2* (second ending), *pp*
- Measure 3: *pp*, *1^o Solo*, *pV*
- Measure 4: *pp*, *1^o Solo*, *pV*

Musical score for Valses (VI) / 103, measures 40-44. The score is arranged for a full orchestra and includes the following parts and markings:

- 40** (Measure 40)
- 41** (Measure 41)
- Gdes Fl.** (Flute 1): *p*
- Htb** (Flute 2): *p*
- Cor A.** (Cor Anglais): *p*
- Cl.** (Clarinet): *p*, *1^o Solo*
- Bons** (Bassoon): *p*
- Cors** (Trumpets): *mp*
- Tromb. et Tuba** (Trombones and Tubas): *p*
- Timb.** (Timpani): *p*
- Gr.C.** (Cymbals): *p*
- Harpe** (Harp): *p*
- C.B. Div.** (Cello and Double Bass): *p*, *arco*, *pizz.*, *Div. arco*, *Unis pizz.*, *Unis*

The score is in 3/4 time and features dynamic markings such as *p* (piano) and *mp* (mezzo-piano). It includes various articulations and performance instructions like *arco*, *pizz.*, and *Unis*.

This page of a musical score for a waltz, page 104, measure 42, features a full orchestral arrangement. The instruments and their parts are as follows:

- Gdes Fl. (Goblet Flute):** Starts with a forte (*f*) dynamic, playing a melodic line with grace notes.
- Htb (Horn in B-flat):** Mirrors the flute's melodic line.
- Cor A. (Cor Anglais):** Provides harmonic support with a forte (*f*) dynamic.
- Cl. (Clarinet):** Plays a melodic line in the lower register, starting forte (*f*).
- Bons (Bassoon):** Provides a bass line, starting forte (*f*) and moving to piano (*p*) later in the measure.
- Cors (Trumpet):** Plays a melodic line, starting forte (*f*) and moving to piano (*p*) with a triplet (*3^o*) figure.
- Tromb. et Tuba (Trumpet and Tuba):** Provides harmonic support, starting forte (*f*).
- Timb. (Timpani):** Features a snare drum roll (*tr*) and a forte (*f*) dynamic.
- Gr.C. (Grosses Cymbal):** Features a snare drum roll (*tr*) and a forte (*f*) dynamic.
- Harpe (Harp):** Provides a sustained chordal accompaniment, starting forte (*f*) and moving to piano (*p*).
- C.B. Unis (Cello and Double Bass):** Provides a bass line, starting forte (*f*) and moving to piano (*p*).

The score includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). It also features articulations like *tr* (trill) and *3^o* (triplets). The time signature is 3/4, and the key signature is one flat (B-flat major or D minor).

Retenez - - - - 43 au Mouvt

Score for the first system of instruments, including Gdes Fl., Htb, Cor A., Cl., Bons, Cors, Timb., Trg., T.de B., Tamb., and Harpe. The score is in 6/4 time and features various dynamics such as *f*, *pp*, and *mf*. It includes performance instructions like *à 2* and *30*. The Harpe part is written in two staves.

Retenez - - - - au Mouvt

Score for the second system of instruments, including Gdes Fl., Htb, Cor A., Cl., Bons, Cors, Timb., Trg., T.de B., Tamb., and Harpe. The score is in 6/4 time and features various dynamics such as *f*, *pp*, and *mf*. It includes performance instructions like *Unis*, *Div. γ*, and *pizz.*. The Harpe part is written in two staves.

Cédez à peine 44 **au Mouvt**

Gdes Fl. *pp* *à 2*

Htb *pp* *à 2*

Cor A.

Cl. *pp* *à 2*

Bons *pp* *1^o*

Cors *pp*

Timb.

Trg.

T. de B.

Tamb.

Harpe *p*

Cédez à peine **au Mouvt**

Div. sur la touche *jeu ordinaire* *Unis* *Div.*

pp *Unis* *pp* *p* *pp*

Div. sur la touche *Unis pizz.* *Div. arco*

arco sur la touche *pizz.* *pp* *arco*

pizz. *arco* *pp*

VII

45

Moins vif

2 GRANDES FLUTES

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES en LA

2 BASSONS

1^{er} et 2^e CORS en FA

3^e et 4^e CORS en FA

2 TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

TIMBALES

JEU DE TIMBRES

CÉLESTA

1^{re} HARPE

2^{de} HARPE

Moins vif

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

The musical score for measures 45-50 is written for a full orchestra. The tempo is 'Moins vif'. The key signature has one sharp (F#). The first horn part is marked '2°' at the beginning. The woodwinds and strings have various dynamic markings such as 'p', 'mf', and 'p expressif'. The percussion parts (Timbales, Jeu de Timbres, Célesta) are marked with a 'C' in a circle, indicating they are to be played with mallets. The string parts (Violins, Violas, Violoncelles, Contrebasses) are marked with 'p' and 'mf'.

46 Un peu retenu

Cors
 Sourdine *pp*
 Sourdine *pp*
 3^e et 4^e ôtez les Sourdines

1^{re} Harpe
pp
mf

Un peu retenu
 Sourdines
 Unis *pp*
 Sourdines Div. *pp*
 Sourdines Unis *pp*
 ôtez les Sourdines
 ôtez les Sourdines
 ôtez les Sourdines
 pizz.
mf

Modéré

47

H^{tb}
pp

Cor A.
pp

Bons
 1^o
p
p

Modéré
 Div. pizz. *pp*
 Unis
 Div. *pp*
 Div. *pp*
 arco *pp*
 pizz. *pp*
pp

48

H^{tb}
Cor A.
Bons
1^{er} et 2^e Cors

Div. Unis arco
mp pp p

mp pp p

mp pp p

mp pp p

mp pp p

mp pp p

mf

1^{er} et 2^e Cors
Timb.

ôtez les Sourdines

Augmentez jusqu'au *ff*

49

Gdes Fl. *pp*
Htb *pp*
Cor A.
Cl. *pp*
Bons *pp*
Cors *pp*
Tromp.
Timb. *pp*
Trg. *pp*
Tamb. *pp*
1re Harpe *pp*
2de Harpe *pp*

Augmentez jusqu'au *ff*

pizz. *pp*
Unis *pizz.* Div. Unis Div. arco
pp
Div. arco *pp*
Div. Unis
pp

50

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Tromp.

Timb.

Trg.

T. de B.

Tamb.

1re Harpe

2de Harpe

Div. en 3 arco

Div. en 3

Unis

mf

p

1^o

2^o

3^o

1

2

3

This musical score is for page 112 of the 'Valses (VII)' collection. It is a full orchestral score with harp accompaniment. The score is written in G major (one sharp) and 3/4 time. The instruments included are:

- Flutes (Gdes Fl.)
- Horn (Htb)
- Cor Anglais (Cor A.)
- Clarinets (Cl.) - marked 'à 2'
- Bassoons (Bons)
- Trumpets (Tromp.)
- Trombones and Tuba (Tromb. et Tuba)
- Timpani (Timb.)
- Tam-tam (T. de B. Tamb.)
- First Harp (1re Harpe)
- Second Harp (2de Harpe)

The score is divided into two systems. The first system (measures 48-54) features a strong brass and woodwind section with a dynamic marking of *f*. A box containing the number '51' is placed above the flute staff at measure 51. The harp part in this system includes a *ff* glissando in measure 51. The second system (measures 55-60) features a more delicate texture with a dynamic marking of *f*. It includes a *Div.* (divisi) marking for the strings and a *pizz.* (pizzicato) marking for the harp in measure 59. The score concludes with a final chord in measure 60.

Retenez
beaucoup au Mouvt **52**

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

T. de B.

Tamb.

Cymb.

Gr. C.

2de Harpe

Retenez
beaucoup au Mouvt

1^o Solo **53**

p

Solo *p*

2^o *pp*

Unis

Div. *pp*

sur la touche

Div. pizz. *pp*

Div. en 4

sur la touche arco *pp*

Unis sur la touche *pp*

pizz. *pp*

Unis sur la touche *pp*

pizz. *pp*

pp sur la touche

Div. *pp*

54

Gdes Fl. Solo

Bons

1er et 2e Cors Sourdine 1^o Solo *pp*

1re Harpe

Unis *ppp* Div. en 4 pizz. Unis arco

Gdes Fl. *mp*

Cor A. *mp*

Cl. *p*

Bons *mp*

1er et 2e Cors

2de Harpe *pp*

Div. en 4 pizz. sur la touche en 2 arco *mp* Unis pizz. *mp* toujours sur la touche *mp* Div. *mp* Unis *p*

55

Gdes Fl. *p* 3

Htb *p*

Cor A. *pp*

Cl. *pp*

Bons *Solo* 1^o *p*

Cors 1^o 3^o *pp* Sourdine

Tromp. *pp*

Trg. *pp*

Cymb. 1 Cymb avec baguette d'éponge *ppp*

J. de T. *pp*

Celesta *pp*

1^{re} Harpe *pp* gliss. 8

2^{de} Harpe *p* 0

pp arco sur la touche

pp en 3 pizz. en 2 en 3

Div. *pp*

56

Gdes Fl. *mp*

Htb *p*

Cor A. *f*

Cl. *p*

Bons *p*

Cors *p* ôtez la Sourdine *p*

Tromp. *p* ôtez les Sourdines *mf*

Tromb. et Tuba *p*

Trg. *f*

T. de B. *pp*

Cymb. *f*

Gr. C. *f*

J. de T.

Célesta

1re Harpe *8*

2de Harpe *0* *ff* *8*

jeu ord. *mp* *Unis* *Div.* *f*

en 2 *mp* *Unis* *arco* *gliss.* *8* *8*

mp *mf* *f* *jeu ord.*

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Tromp.

Tromb. et Tuba

Trg.

T. de B.

Cymb.

Gr. C.

2de Harpe

Unis

Div.

Unis

Div.

Unis

Unis

pizz.

arco

8--1

8--1

8--1

8--1

8--1

8--1

mf

p

58

Gdes Fl. *p* *f* *mf*

Htb *p* *f* *mf* *pp*

Cor A. *p* *f* *mf* *pp*

Cl. *p* *f* *mf*

Bons *p* *f* *mf*

Cors *p* *f* *fp* *10 Sourdine*

Tromp. *f*

Tromb. et Tuba *mf* *f* *Tuba* *p* *f*

1re Harpe *f* *ff* *f*

2de Harpe

p *f* *p* *mf* *pp*

p *f* *p* *mf* *pp*

p *f* *p* *mf* *pp* *Div.*

p *f*

pizz. *p*

59

Bons

1^{er} et 2^e Cors

Div. pizz.

pp

pp

pp

pp

pp

pp

p

p

Unis

60

Htb

Cor A.

Bons

1^{er} et 2^e Cors

Div.

mp

mp

mp

mp

mp

mp

mp

mp

Unis

arco

pp

pp

pp

pp

pp

pp

p

p

Sourdines

mf

pizz.

p

p

1^{er} et 2^e Cors

ôtez les Sourdines

Augmentez jusqu'au *ff*

61

Musical score for brass and woodwind instruments. The instruments listed on the left are: Gdes Fl., Htb, Cor A., Cl., Bons, Cors, Tromp., Timb., Trg., Tamb., 1re Harpe, and 2de Harpe. The score is in 3/4 time and features a key signature of two sharps (D major). The first measure is marked with a box containing the number 61. The dynamic marking *pp* is present in the first measure of each instrument's part. The instruction "Augmentez jusqu'au *ff*" is written above the staff. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The harps play a rhythmic accompaniment.

Augmentez jusqu'au *ff*

Musical score for string instruments. The score is in 3/4 time and features a key signature of two sharps (D major). The dynamic marking *pp* is present in the first measure of each instrument's part. The instruction "Augmentez jusqu'au *ff*" is written above the staff. The strings play a rhythmic accompaniment, with various articulations such as *pizz.*, *Unis pizz.*, *Div.*, *Unis*, *Div.*, *arco*, *Div. arco*, and *Unis* indicated. The instruction "Unis" appears in the second measure of the first, second, and fourth staves.

62

Gdes Fl.
 Htb
 Cor A.
 Cl.
 Bons
 Cors
 Tromp.
 Tromb. et Tuba
 Timb.
 T. de B.
 Tamb.
 1re Harpe
 2de Harpe

Div. en 3
 arco
 Unis
 Div.
 arco
 en 2
 en 3
 en 2

mf
f
ff
p
f
f
f
f
f

63

Gdes Fl.

Hrb

Cor A.

Cl.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

T. d. B.

Tamb.

1^{re} Harpe

2^{de} Harpe

ff

cissa.

pizz.

V

VV

VVV

Retenez beaucoup au Mouvt **64**

This system of the musical score includes the following instruments and parts:

- Gdes Fl.
- Htb
- Cor A.
- Cl.
- Bons
- Cors
- Tromp.
- Tromb. et Tuba
- Timb.
- Trg.
- T. de B.
- Tamb.
- Cymb.
- Gr. C.

The score features various musical notations including dynamics such as *ff*, articulation marks like *v*, and performance instructions such as *à 2*. The music is written in a key with one sharp (F#) and a common time signature.

Retenez beaucoup au Mouvt

This system of the musical score includes the following instruments and parts:

- Gdes Fl.
- Htb
- Cor A.
- Cl.
- Bons
- Cors
- Tromp.
- Tromb. et Tuba
- Timb.
- Trg.
- T. de B.
- Tamb.
- Cymb.
- Gr. C.

The score continues with various musical notations, including dynamics like *ff*, articulation marks like *v*, and performance instructions such as *Unis* and *Div.*. The music is written in a key with one sharp (F#) and a common time signature.

VIII

Epilogue

Lent ♩ = 76

2 GRANDES FLÛTES

2 HAUTOIS

1 COR ANGLAIS
Solo
pp très express. *p* *pp*

2 CLARINETTES en SI b
pp

2 BASSONS
pp *p* *p*

1^{er} et 2^e CORS en FA

3^e et 4^e CORS en FA

2 TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

TIMBALES

CÉLESTA

HARPE
pp

Lent ♩ = 76

1^{ers} VIOLONS

2^{ds} VIOLONS
Sourdines *sur la touche* *pp*

ALTOS
Sourdines Div. *pp*

VIOLONCELLES
Sourdines *pp*

CONTREBASSES
Sourdines *pp*

65 66

Gdes Fl.

Htb

Cor A.

Cl. ^{1^o}
p *très express.* *mp* *mf*

Bons

Cors
Sourdines *p* *mp* *pp* ôtez les Sourdines *mf*

Tromp.

Tromb. et Tuba
^{3^o} *pp* *mf*

Celesta

Harpe *pp* *p* *mf*

Sourdines
Div. en 3 en 2 Unis. *pp* *mf*

Div. en 3 en 2 Unis. *pp* *mf*

Div. en 3 jeu ord. en 2 Unis. *pp* *mf*

pp *pp* *mf*

Detailed description of the musical score: The score is for a full orchestra and harp. It features multiple staves for woodwinds (Flutes, Horns, Trumpets, Trombones, Clarinet), brass (Cornets, Trombones/Tuba), percussion (Cymbals, Snare), celesta, and harp. The score is divided into measures 65 and 66. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include 'très express.' for the clarinet and 'Sourdines' (mutes) for the horns, with a specific instruction 'ôtez les Sourdines' (remove mutes). The lower section includes complex rhythmic patterns for the strings, marked 'Div. en 3' (divided into groups of three) and 'en 2' (in pairs), and 'Unis.' (unison). The harp part features arpeggiated chords and sustained notes.

67 1^o Solo

Score for Valses (VIII: Epilogue) / 127, page 67, 1^o Solo. The score is written for the following instruments:

- G^{de} Fl.
- H^{tb}
- Cor A.
- Cl.
- Bons
- Cors
- Tromp
- Tromb. et Tuba
- Celesta
- Harpe

Key features of the score include:

- Dynamic markings: *pp*, *p*, *tres express.*
- Performance instructions: *1^o Solo*, *sur la touche*, *Div.*
- Rehearsal mark: 67

68 69

Gdes Fl. *pp* *p* *mp*

Htb. *p* *mp*

Cor A. *mp*

Cl.

Bons. ^{1^o} *pp* *pp*

Cors. *Sourdines* *p* *mp*

Tromp.

Tromb.

Timb. *pp*

Célesta *p* *mf*

Harpe *p* *mp*

Div. *pp* *pizz.* *Div. arco* *pp*

jeu ord. *pp* *jeu ord.* *pp*

Unis. *pp* *Unis.* *pp*

arco sur la touche *pp*

pp

70

En retenant

Gdes Fl. *mf*

Htb *f*

Cor A. *mf express.*

Cl. *f*

Bons 1. 2. *mf* *pp*

Cors *ôtez les Sourdines* *mf*

Tromp. *mf*

Tromb. et Tuba *pp* *mf*

Célésta *pp* *mf*

Harpe *pp* *p* *mf* *f*

Div. en 3 *pp* *en 2* *Unis. express.*

Div. en 3 *pp* *en 2* *Unis.*

Div. en 3 *pp* *en 2* *Unis.*

mf

C.B. à 5 Cordes

Basses à 5 Cordes

71 Au mouvt

1^o Solo pp

Cl. 1^o Solo pp

Bons

Cors Sourdine 1^o p

Tromp. Sourdines pp

Timb. ppp

T. de B.

Tamb. pp

Cymb. pp

Gr. C. ppp

Harpe p

Au mouvt

1^{ers} vons Div en 4 ppp sur la touche

2^{ds} vons Div en 4 ppp pizz. pp arco

Alt. Div en 4 ppp sur la touche pp

velles Div en 3 ppp sur la touche arco

C. B. Div en 3 ppp sur la touche pizz. jeu ordinaire

ppp

Plus lent ♩ = 66

72

Musical score for measures 72-75, featuring woodwinds and strings. The instruments and their parts are:

- Gdes Fl. (Flute): *p*
- Htb (Trumpet): *p*
- Cor A. (Trumpet): *p*
- Cl. (Clarinet): *express.*, *pp*, *p*, *pp* (1^o and 2^o endings)
- Bons (Bassoon): *pp*
- Cors (Horn): *pp*, *Sourdine*
- Célesta (Celesta): *pp*, *mp*
- Harpe (Harp): *p*

Plus lent ♩ = 66

Musical score for measures 72-75, featuring strings. The instruments and their parts are:

- 1ers Vons (Violins I): *p*, *arco*
- 2ds Vons (Violins II): *p*
- Alt. (Viola): *pp*, *arco*
- Vclles (Violoncelles): *pp*, *jeu ordinaire*, *arco*
- C. B. (Contrebasses): *pp*, *jeu ordinaire*, *arco*

73 Un peu plus lent Rit.

Sans ralentir

Gdes Fl. *p*

Htb *mf* *pp*

Cor A.

Cl. *mf* *pp*

Bons *mf* *pp*

1^{er} et 2^e Cors *pp*

Trg.

1^o Solo

Sans ralentir

4.1ers vons *pp* *Div.* *pizz.*

Soli

Tutti *pp* *Tutti Div.* *pizz.*

2.2ds vons *pp* *Div.* *pizz.*

Soli

Tutti *pp* *en 2* *pizz.*

2 Alt. *pp* *Div. pizz.* *pizz.*

Soli

Tutti *pp* *pizz.*

1^{ve}lle Solo *pp* *sur la touche* *pp* *subit.* *pizz.*

Tutti *pp* *sur la touche* *pp*

1 C.B. Solo *pp* *pizz.* *arco* *Col tutti*

Tutti *pp* *pp*

Encore plus lent Cédez 74 Au mouvt ♩ = 66

Solo

Gdes Fl. *p*

Htb *p*

Cor A.

Cl. *pp*

Bons *pp*

Cors *p*

Tromp. *pp*

Tuba *p*

Timb. *ppp*

Tamb. *pp*

Gr.C. *ppp*

Harpe *p*

Encore plus lent Cédez Au mouvt ♩ = 66

1ers vons Div. *arco* *pp* *pizz.* *pp*

2ds vons Div. *arco* *pp* *pp subit.*

Alt. Div. *arco* *pp* *pp subit.* *pizz.* *pp*

velles Div. *pp* *pp* *pp subit.* *pizz.* *pp* *arco* *ppp*

C.B. Div. *pp* *pp* *pp subit.* *sur la touche*

75 Même mouvt un peu las Cédez Plus lent et

Gdes Fl. *p express.*

Htb *p* *1^o* *p express.*

Cor A. *p* *p express.*

Cl. *p* *p express.* *1^o Solo espress.*

Bons *p* *p express.* *p en dehors*

Cors *3^o* *p express.* *p express.*

Tromp.

Gr.C.

Harpe *mf*

Même mouvt un peu las Cédez Plus lent et

Div. arco *pp* Unis. *pp* Div. *pp*

en retenant jusqu'à la fin Très lent

Cl. *en retenant jusqu'à la fin*

Célésta *pp*

Harpe *pp*

en retenant jusqu'à la fin arco *pp* *en se perdant*

pp *en se perdant* *en se perdant* *en se perdant* *en se perdant*